

# DR CHRIS MOONEY-SINGH (Christopher John Mooney)

Founder and Creative Director of The Writers Centre Singapore, Word Forward Limited, Red Wheelbarrow Books, Lit Up Singapore (Festival).

Present position: Lecturer of Creative Writing (poetry) in the Master of Arts programme at Lasalle College of the Arts.

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PhD in Creative Writing, Monash University, Melbourne, Australia:

Research Topic: “Asian Expatriate Immersion In The Later Works Of Harold Stewart”  
Accepted May 2015.

- a) A 75, 000 word study of Stewart’s dramatic and narrative poems written in formal verse structures.
- b) ‘Foreign Madam and the White Yogi’ – a 60,000 word verse novel executed in accessible traditional metres (dimeter, trimeter, tetrameter, pentameter and hexameter, through forms such as blank verse, the sonnet, sestina, villanelle, ghazal, pantoum, triolet, rhyme royal, and alliterative verse. The work also blends these with verse libre, column and concrete poetry.

Bachelor of Arts (Journalism, English, Drama and Creative Writing) Sturt University, Australia.

Dr Mooney-Singh is a novelist, poet, playwright, short story writer, publisher, critic, voice actor, and musical performer. He has worked as a full-time literary arts facilitator/advocate in Singapore since 2003. Mooney-Singh’s first novel *Foreign Madam and the White Yogi* was Commended in the Victorian Premier’s Literary Awards 2015 (Unpublished Fiction MS category). His second novel *Ghosts on a Bumboat* (2016) is a work of speculative fiction set during Hungry Ghost Month in Singapore. He has published several collections of verse, the last two being *The Beard Chameleon* (2011) and *The Laughing Buddha Cab Company* (2008). He also co-edited *The Penguin Book of Christmas Poems*. Dr Mooney-Singh has written plays, scripted poetry performances and librettos and seen them produced in Singapore and Australia. In addition, he has published or presented poetry and short stories and literary essays in the UK, USA, Australia, New Zealand, Singapore, Malaysia, Hong Kong, India, South Korea and the Philippines along with a wide range of newspapers and literary e-zines. Dr Mooney-Singh has been the Literary Editor of a high-circulation environmental magazine *Simply Living Magazine (Aust)*, *Kitaab* (online) and *Writers Connect* (online). His book reviews have appeared in several Australian newspapers and literary journals.

PROFESSIONAL:

## Books:

Novels:

2015: Foreign Madam and the White Yogi (verse novel awaiting publication)

2016: Ghosts on a Bumboat (prose novel awaiting publication)

Poetry

2012: The Bearded Chameleon (Black Pepper-Red Wheelbarrow Books, Aust-Singapore)  
NAC funded

2008: The Laughing Buddha Cab Company (Word Forward, Singapore) NAC funded

2007: Voices from the Bamboo River (Word Forward, Singapore)

2003: The Infinity Track (Word Forward, Singapore)

1992: The Penguin Book of Christmas Poems co ed. (Penguin)

1989: The House of Winter – ghazals (Great Swan Press, Adelaide)

Joint Poetry Collections

1990: Contours (Roundtable Books, Sydney) Australia Arts Council Funded

1987: Running with Fire (Roundtable Books, Sydney) Australia Arts Council Funded

Anthology Appearances

2013: Little Things (Ethos Books)

2010: Words: Poems Singapore and Beyond (Ethos Books)

2016: Unfree Poems Anthology, Singapore

Fiction Anthology Appearances

2010: Best of South-East Asia Erotica (Monsoon Books)

2010: Love and Lust in Singapore (Monsoon Books)

2010: Crime Scene Singapore (Monsoon Books)

2006: The Best of Singapore Erotica (Monsoon Books)

Anthologies and Volumes Edited

2000: The Penguin Book of Christmas Poems (Co-Edited with K.F. Pearson)

2004-2014: Twenty volumes of poetry, fiction and plays (Red Wheelbarrow Books)

2018--forthcoming 'Autumn Landscape Roll' by Harold Stewart; edited with introduction. (University of Western Australia Press.

Podcasts:

2013-2014: Weekly contributor of 50+ self-produced 'soundscaped' micro fictions to 100 Word Stories, a leading US podcast outlet for short fiction

Plays and Staged Poetry Performances:

1988-92: 13 Radio Productions written and narrated poetry productions for 'The Poets Tongue' and 'Poetica' Radio Art, ABC National Radio

1995: *The Green Slime Show, music-poetry* written and performed in 16 Adelaide schools as part of Adelaide Fringe Festival

1995: *The Cockatoo Rock Show*, music-poetry written and performance in 16 Adelaide schools as part of Adelaide Fringe Festival

1996: (Libretto) *Fish Factory* - writer in collaboration with composer Padma Newsome for New Young Composers of South Australia event, Festival Theatre, Funded by South Australian Department of the Arts grant

1996: *The Home Paddock*: 45 min staged music and poetry, written for voice, guitar and didgeridoo. Chris Mooney-Singh and Chris Black

1997: staged *Indian City* production with ensemble, The Substation Garden Theatre, Singapore

2002-3 Four Crying Out Loud (Scripted ensemble poetry, co-writer and performer, 2002:

1. 'Coincidental Meetings' @ National Library of Singapore
2. 'Performance Folio' @ Art Season Gallery show supported by the Singapore NAC
3. 'The Ides of March' @ Singapore Tyler Print Institute
4. 'Shadows and Voices' @ The Substation Theatre (Funded by NAC)

2004: 8 'Cock and Bull' comedy shows, scripted and hosted

2005: *Living in the Land of the Durian Eaters* (16 shows). Flipside Festival, The Esplanade, Singapore

2005: 'The On-Call Angel on Cloud 13' – a spoken word musical, written and directed for Jabberwocky Kids Theatre Group, produced for The Arts House

2006: 'The Hole in the Forest': a verse play written and co-directed for the Singapore Youth Festival, 2006

(2003-2008) hosted 50+ themed monthly Poetry Slam Shows at Zouk Club, Singapore and Kuala Lumpur such as: (Dead Poet Slam, Nine-to-Five Slam, Angels and Demons Slam, Shakespeare Slam, Sonnet Slam, Haiku Slam, Pantun Slam, Love and Eros Slam, Love and War Slam, Bad Poetry Poem Slam, Animation Slam, Hallalujah Slam, Hip Hop Slam, Go Green Slam, Sock Puppet Slam etc

2008: *Ghosts on a Bumboat* (Short and Sweet Festival, Singapore)

2009: *Rootitootitooit* (Short and Sweet Festival, Singapore)

2015: *Living in the Land of the Durian Eaters* (With Chong Koh You, Lit Up Festival)

2015: *Uncle Rajah's Flying Carpet Show*: original stories written and performed @ Night Crawl Festival

2015-2016: resumed as monthly producer of Singapore Poetry Slam @ blu jaz café.

2015: live performance Singapore Channel News Asia

2016: *Oodles of Noodles* Uncle Rajah's Flying Carpet Show: written and solo children's performance @ Night Crawl Festival

2016: *String Some Beads of Spoken Word* Uncle Rajah: Written and directed @ (Peranakan Museum)

2016: *The House of Patriots* – with Uncle Rajah: short play with poetry. Written and directed @ Sun Yat Sen Memorial Hall

2017: Upcoming *The Nutmeg Saga* play and dance drama: in production in collaboration for Bali Festival with I.S. Institute Denpasar, Bali

Poetry-Music Fusion CDS:

1997: *Indian City* (World Music Temple, Singapore)

1997: *The Celestial Voyage* (World Music Temple, Singapore)

2005: *Living in the Land of the Durian Eaters* (Word Forward, Singapore)

Published Academic Writing and Reviews:

1981: Leaning to the East: An Historical Survey of Asian Influences on Australian Poetry from the 1930s to 1980. (Compass Magazine, Vol 3, Numbers 2 and 3)

1986: Review: *Early Kundera, 'Life is Elsewhere*, Milan Kundera; The West Australian, Feb 3

1986: Review/article: *Revisiting 'Homesickness* by Murray Bail, The West Australia, Mar 5

1986: Review: *Wading into the Shallows*, Tim Winton's Shallows, The West Australian, April 15

1986: Review: *Sillywacker or Ilywacker?* Peter Carey's *Ilywacker*, The West Australian May 2

1986: Review: *Writing through Dreams*, Kate Grenville, *Dream House*, The West Australian. Jun 24

1987: Review: *Lilian's Story*, Kate Grenville, The West Australian, Oct 7

1989: *Australian Poetry Round Up*, 1989, Poetry Australia (Journal). Nov

1990: *An Australian Lonely Planet Poetry Guide to Kyoto: Harold Stewart*, Westerly, May issue

(TRAVEL)

2009: What Makes a Good Writing Mentor (Ministry of Education, Singapore Journal, Sept.)

2009: The Sleuthing Begins, Singapore Writers Festival 2009. A summing up. Oct 29,

2009: Interview: Suzanne Choo: 'The Unseen' – Lit Studies (Singapore) | Chris Mooney-Singh, Sep 27

2010: Return Through the Looking Glass From St Kilda: Searching for poetry and metaphor, Meanjin, May issue

2010: *A Filipino Metamorphosis*, review by Chris Mooney-Singh, The Long Lost Startle, by Joel Toledo

2010: Interviews: London Poets Video Series, 2009 at the Online Festival @ litup.sg

2014: Review/essay: 'Island Earth', New and Selected Poems, S.K. Kelen. Cordite Magazine, Aust

AWARDS, GRANTS, RESIDENCIES:

1989, 90–91: received four writing project grants for the South Australian Department for the Arts

2010: 3 year APA Grant to do PhD at Monash University

2011: 1-month Residency at Sanskriti Kendra, New Delhi

2015 His verse novel 'Foreign Madam and the White Yogi' was Commended in the Victorian Premier's Literature Awards (Unpublished MS Category) and is still awaiting publication

FESTIVAL APPEARANCES (SUPPORTED BY THE NATIONAL ARTS COUNCIL AND INTERNATIONAL FUNDING BODIES):

2003: Austin International Poetry Festival, USA

2007: Man Hong Kong International Literary Festival, USA  
 2007: Kuala Lumpur International Literary Festival (2007), Malaysia  
 2008: Delphic Games, Jeju, South Korea  
 2008: Represented Singapore at The Delphic Games, South Korea  
 2009: Leeds Young Authors Performance and workshops at Seven Arts, Leeds, UK  
 2009: Love Poetry Hate Racism Event, Belfast, UK  
 2010: Melbourne Overload Poetry Festival, Australia  
 2010: Salt of the Tongue Festival, Goolwa, Australian National Poetry Festival  
 2011: Commonwealth Writers Festival, New Delhi  
 2011: Taboan Writers Festival, Philippines  
 2011: Singapore Writers Festival  
 2013: Goa Artist and Writers Festival  
 2015: Lit Up, Singapore Festival

#### TEACHING EXPERIENCE:

(CMS has designed and taught programmes for primary, secondary, junior college, technical and university classes as the Founder of the National Youth Poetry Slam League whose annual finals involve up to 100 teams and 300 selected students annually)

He regularly teaches creative writing (fiction, poetry, playwriting), journalism, poetry performance, debating and public speaking.

He facilitated and taught programmes in over 100 schools, colleges and universities in Singapore since 2004 as an independent trainer. His Word Forward team have introduced poetry through Poetry Slam to institutions throughout Singapore and Malaysia

1991-1993: Primary and Secondary English, Shivpuri School, Uttar Pradesh, India  
 1994: Secondary School English, Yadvindra Public School, Patiala, Punjab, India  
 2004: Programme Director, Trainer and Facilitator for literature enrichment teaching for Poetry Slam in schools and selected libraries in Singapore (National Youth Poetry Slam League) – 50 workshops (Ministry of Info and Communications and the Arts (MICA) \$75,000 grant); secondary, Junior College, ITE, University of Singapore. (Under Word Forward)  
 2005-2009: Programme Director, Trainer and Facilitator for literature enrichment teaching for Poetry Slam in schools (under Word Forward) NAC Arts and Education Programme (AEP) approved and funded  
 2008–2010: Singapore Management University (SMU) Literati Society – poetry, fiction and presentation workshops; 2 poetry slam events during SMU Annual Arts Festival.  
 2005-2009: Programme Director, Trainer and Facilitator for literature enrichment teaching for Poetry Slam in schools (under Word Forward) NAC Arts and Education Programme (AEP) approved and funded  
 2011–2013: ad hoc creative writing tutorial teaching (Monash University, Melbourne)

#### LITERARY MENTORSHIP:

2005-2015: MOE Creative Arts Programme (CAP) conducted annual workshops and produced performances short playwriting, microfiction and poetry writing and performance

2015-17: NAC Mentor Access Project (MAP) Director and organizer under The Writers Centre, Singapore

Publisher for Red Wheelbarrow Books Publisher and year long mentor for:

2007-2014: Marc Nair (4 collections of poetry) NTU writer residency recipient 2016

2007: Pooja Nansi – Writers Residency Recipient 2015

2007: Bani Haykal (NAC Young Artists Award Winner)

2015: Executive Editor for the Loudmouth Poets Series: Marc Nair, Deborah Emmanuel, Jennifer Champion and Victoria Lim

### TALKS AND GUEST APPEARANCES:

2004-2009: TV documentary appearances:

1. Poetry Slam Documentary (30min) 2004, Singapore Arts Central
2. 3 Okto (formally Arts Central): Poetry Slam feature 2006
3. 2008 Hip Hop show, 2009
4. Guest Poetry Judge on Weekly Arts Showcase Programme
5. Feature performance poet and interview on 'Topic'
6. TV interviews: 4 appearances and performances on Good Morning Singapore Arts Segment

2006-2009: Radio interviews: 13 appearances on all major Singapore radio stations

2008: BBC interviews and poetry performance in Singapore (World Service 2005) and BBC 'Drive Time' Belfast, 2009

2008: Keynote Address, Guest of Honour National Singapore Literary Festival

2007-2009: 6 lectures given to Creativity and Entrepreneurship classes at (Singapore Management University)

2008: National University of Singapore (NUS) Literary Society Prize Giving Event – guest performance

2009: NUS Literary Society Prize Giving Event – guest performance

2009 Hwa Cheong Institution Lit Wing YAWP Poetry performance event – judge

Hwa Cheong Junior College Drama Festival – Judge.

2010: NUS Literary Society Prize Giving Event 2010 – Poetry Judge

2009 and 2010: MOE Panellist on publishing at Creative Arts Programme (NUS)

Pre-university live Singapore radio forum discussion on 'arts in the world' at Millennium Institute

### LITERARY ADVOCACY:

(CMS is a very visible literary arts figure in the Singapore lit landscape, particularly known as the founder of Poetry Slam and Spoken Word in Spore and Malaysia)

2003-2015: Founded Word Forward as a leading full-time advocate for spoken word

through performance events and publication

2004: (Singapore) Co-founded Word Forward with Savinder Kaur bringing Poetry Slam™ to Singapore, Malaysia and Hong Kong through MICA Seed grant to establish the National Youth Poetry Slam League in schools

2003-2008: Established and ran the Singapore Poetry Slam Cabaret at Zouk Club

2004-2009: Created and facilitated Writers Connect, a fortnightly peer writers group at the Arts House with a core membership

2003-2013L Represented Singapore with assistance from the NAC at various literary arts festivals at Hong Kong, KL, Austin Texas and Chicago

2004-2014: More than ten years and a annual CAP (MOE) facilitator and year long mentor and programmes in SMU, NUS, NTU, JCs, Secondary and Primary schools

2009-ongoing: Established The Writers Centre Singapore. Secured first full time studio space for TWCS and relocated Writers Connect there, offering the space to other independent groups such as Singapore Writers Meet Up,

2009–2015: Co-Founder of Lit Up, Singapore, an alternative Lit Arts Festival as well as co-founding Served as its Artistic Director for the first two years and resumed in 2015

#### EARLY JOURNAL AND NEWSPAPER APPEARANCES (AUSLIT RECORD):

##### WORKS:

1. **Black Swans** poetry 1987*At the park I saw two black swans* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher )
2. Appears in: **Running with Fire : an anthology**
3. Ryde, New South Wales : Round Table Publications, 1987 (p.15)
4. **Snails Bay Meditations (for Judith Beveridge) : 1 : Consider the Crab-Apple** poetry 1989*Considering the crab-apple* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.8 no.10 February 1989 (p.5) [1 other publication included here]
5. 1989 (p.5) [1 other publication included here]
6. **In a Stiff Wind** poetry 1978*A moth -- the size of a five cent piece*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Quadrant** vol.22 no.9 September 1978 (p.35)
7. 1978 (p.35)
8. **Ghazal of Walls and Doors (after Ghalib)** poetry 1991*The lunchtime crowds are full of walls and doors.* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
9. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
10. Ryde, New South Wales : Round Table Publications, 1991 (p.83)
11. **Ghazal of the Guide** poetry 1991*I share this house of air with her;* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
12. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
13. Ryde, New South Wales : Round Table Publications, 1991 (p.85)
14. **Leaning to the East : A Critical Survey** 1981*Mooney-Singh, Chris* (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Compass** vol.3 no.2-3
15. 1981 (pp.115-128)
16. **Lake** poetry 1979*Over the watercolour lake* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Quadrant** vol.23 no.8 August

17. 1979 (p.41)
18. **Under the Moreton Bays : The Meeting** poetry 1990 *Each night she'd walk off* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Hermes** vol.6
19. 1990 (pp.145-146)
20. **Love Knot Tantra** poetry 1996 *The villagers gather* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Friendly Street Poetry Reader No. 20**
21. - Dally, Judy; Kemp, Geoff
22. Adelaide, South Australia : Friendly Street Poets and Wakefield Press, 1996 (p.84)
23. **Letter to Fleurieu : an oral sculpture** selected work poetry ca.1995 Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) North Plympton, South Australia : The Author, ca.1995.
24. **Loving the Mango** poetry 1989 *Go mango! Tell me a story of easy curves in the hand*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Friendly Street Poetry Reader no.13**
25. - Frazer, Constance; Westburg, Barry
26. Unley, South Australia : Friendly Street Poets, 1989 (p.68) [1 other publication included here]
27. **Cumquat Liqueurs** poetry 1990 *Love is fierce. It never lets you off the hook*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Inner Courtyard : A South Australian Anthology of Love Poetry**
28. - Brewster, Anne; Guess, Jeff
29. Adelaide, South Australia and Kent Town, South Australia : Friendly Street Poets and Wakefield Press, 1990 (p.76)
30. **Nazam of Winter** poetry 1990 *Am I learning, at last, that what I say* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.9 no.12 April
31. 1990 (p.4) [1 other publication included here]
32. **The Blizzard and the Calm** poetry 1979 *Enter the blizzard to regain the calm.* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Quadrant** vol.23 no.9 September
33. 1979 (p.19) [1 other publication included here]
34. **Contours : Four Poets** anthology poetry humour 1991 Weir, Winifred; Healy, Jack (a.k.a. Healy, Jack Anthony ) ; Broughton, Kath; Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Ryde, New South Wales : Round Table Publications, 1991.
35. **The Bargain** poetry 1989 *When your old man blows his top* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Friendly Street Poetry Reader no.13**
36. - Frazer, Constance; Westburg, Barry
37. Unley, South Australia : Friendly Street Poets, 1989 (p.69)
38. **Under the Moreton Bays : First Time** poetry 1982 *And flying foxes* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Bulletin (Literary Supplement)** vol.103 no.5345 21-28 December
39. 1982 (p.196) [1 other publication included here]
40. **Another Bhagwanpur** poetry 2003 *A country village stuck in the buffalo mud* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Salt-Lick Quarterly** Autumn
41. 2003 (p.55)
42. **The Way of Wisteria (for Pat Daymond)** poetry 1990 *The way the wisteria upwardly unwinds* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **No. 14 Friendly Street Poetry Reader**
43. - Paech, Neil; Timoney Jenkin, Ann



44. Adelaide, South Australia and Kent Town, South Australia : Friendly Street Poets and Wakefield Press, 1990 (p.83)
45. **The Whispering Wall** poetry 1991*I dream of going repeatedly*: Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
46. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
47. Ryde, New South Wales : Round Table Publications, 1991 (pp.88-90)
48. **Snails Bay Meditations (for Judith Beveridge) : 2 : After Cicadas** poetry 1989*Where does the stillness flood in from* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.8 no.10 February
49. 1989 (p.5) [1 other publication included here]
50. **Under the Harbour Bridge** poetry 1990*The men who sleep under the Bridge* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Overland** no.117 February
51. 1990 (p.61) [2 other publications included here]
52. **City Circuit** poetry 1991*Passing through a green-crayon suburbia*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
53. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
54. Ryde, New South Wales : Round Table Publications, 1991 (pp.79-80)
55. **Ode to Mozart (i.m. Louis Johnson)** poetry 1991*Happiness is symphonic. It will travel* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
56. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
57. Ryde, New South Wales : Round Table Publications, 1991 (pp.81-82)
58. **Picasso Morning** poetry 1989*This morning, the blue of dried flowers* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.8 no.11 March
59. 1989 (p.8)
60. **His Romance** poetry 1988*In a city of three million, one is plenty* - Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Poetry Australia** no.118
61. 1989 (p.24)
62. **After The Lion Dance** poetry 2008*He is suited, seated, waiting* - Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Cha: An Asian Literary Journal** no.2 February
63. 2008
64. **The Townhouse and the Cumquat (from: Meetings with Mother, a work-in-progress)** extract poetry 1989*I disturbed Dad's bottle - blonde girlfriend* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Poetry Australia** no.122
65. - Porter, Dorothy1989 (p.51)
66. **Bridge Dreaming** poetry 1991*This ache for stars above the Harbour Bridge at night* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
67. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
68. Ryde, New South Wales : Round Table Publications, 1991 (pp.77-78)
69. **The House of Winter : Nazams and Ghazals** selected work poetry ca.1990 Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Blackwood, South Australia : Great Swan Press, ca.1990.
70. **Fish Factory** musical theatre 1996Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) ; Newsome, Padma
71. **Ghazal of Betrothal** poetry 1990*I sensed her for a year, but did not meet her.* Mooney-Singh,

- Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **No. 14 Friendly Street Poetry Reader**
72. - Paech, Neil; Timoney Jenkin, Ann
73. Adelaide, South Australia and Kent Town, South Australia : Friendly Street Poets and Wakefield Press, 1990 (p.84) [1 other publication included here]
74. **Taxi-Ride** poetry 1992*Hello Punjab Shoe Company*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Friendly Street Poetry Reader no.16**
75. - Mansutti, Elizabeth; McFarlane, Peter
76. Adelaide, South Australia and Kent Town, South Australia : Friendly Street Poets and Wakefield Press, 1992 (pp.74-75)
77. **Waiting at Night** poetry 1989*Dark things chitter in the fig trees of my garden*. Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Island Magazine** no.39 Winter
78. 1989 (p.92) [2 other publications included here]
79. **Ghazal of the Walker** poetry 1991*The day of singing has not come*. Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Contours : Four Poets**
80. - Weir, Winifred; Healy, Jack; Broughton, Kath; Mooney-Singh, Chris
81. Ryde, New South Wales : Round Table Publications, 1991 (p.87)
82. **Ghazal of Silence** poetry 1990*Now that she has come to light my eyes* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.9 no.12 April
83. 1990 (p.4)
84. **The Meeting** poetry 1996*Each night she'd walk off* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Friendly Street Poetry Reader No. 20**
85. - Dally, Judy; Kemp, Geoff
86. Adelaide, South Australia : Friendly Street Poets and Wakefield Press, 1996 (p.85)
87. **Urban Dwellers** poetry 2004*The green pit viper* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **Stylus Poetry Journal** no.15 November/December
88. - Cheong, Felix2004
89. **Cafe Paradiso** poetry 1990*We used to talk for hours in that cafe* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Inner Courtyard : A South Australian Anthology of Love Poetry**
90. - Brewster, Anne; Guess, Jeff
91. Adelaide, South Australia and Kent Town, South Australia : Friendly Street Poets and Wakefield Press, 1990 (pp.11-12) [1 other publication included here]
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100. **An Old Flame** poetry 1989*As I went to buy the morning papers* Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John;

- Mooney, Christopher ) Appears in: **Westerly** vol.34 no.3 September
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102. **Snails Bay Meditations (for Judith Beveridge) : 3 : Destiny** poetry 1989*A great sun with a solar system*, Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher ) Appears in: **The Age Monthly Review** vol.8 no.10 February
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106. **The Penguin Book of Christmas Poems** anthology poetry 1992Pearson, K. F. (a.k.a. Pearson, Kevin F.; Pearson, Kevin Francis ) ; Mooney-Singh, Chris (a.k.a. Mooney, Chris; Mooney, Christopher Singh; Singh, Chris Mooney; Mooney, Christopher John; Mooney, Christopher) Ringwood, Victoria : Penguin, 1992.
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#### RESEARCH INTEREST:

Writing; fiction, poetry, plays, literary scholarship, acting, direction, music heritage performance and revival (Indian classical music/Sikh sacred music); philosophy and creative writing pedagogy.